AUCTION COPY

AMERICAN FURNITURE

(MAHOGANY, MAPLE, PINE)

GLASS, PRINTS, ETC.

REMOVED FROM FAR HILLS, N. J.

The Property of

J. NELSON BORLAND, II

And From Others

Public Sale No. 2161

To Be Sold At Public Auction

FRIDAY AND SATURDAY, MAY 1st and 2nd, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones VOLUNTEER 5-0060-0061

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On Exhibition

FROM MONDAY, APRIL 27th, AND UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

FRIDAY, MAY 1st, 1942

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Jack Foster

1 Gilded bronze bust, Madame de Pompadour

2 Pair gilded metal candlesticks, fitted with candle holders and shades

3 Framed oil painting—Landscape with Castle

4 Mahogany footstool, with needlepoint cover. English, Early 19th Century

5 Voigtlander camera, in leather case; with Eastman range finder

28 — Robert Bloch

6 Two flashlight projectors, with tripods

7 Framed porcelain plaque—Mother and Child. Signed

Borland, II 7a — Trunk Contents 1564/154

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS AFTER THE CONCLUSION OF THE SALE

P. Colleck

8 Carved walnut adjustable book rack. Victorian

9 Inlaid cherry adjustable book rack. Regency

10 English silver plated salver. Mappin & Webb

Jack Foster

11 Pair painted miniatures on ivory—Portraits of Early 19th Century Ladies. Signed

12 Group of 4 framed miniatures

13 Painted and decorated three-fold compoboard screen

14 Gilded metal and marble floor lamp; green crepe shade

15 Two framed mezzotints—Marie Antoinette; and L'Infante D'Espagne

16 Two framed mezzotints—Marquise de Pompadour; and Court Lady. After Nattier

17 Machine-loomed tapestry panel, verdure with birds

18 Bronze cockerel, "Le Reveil." Signed A. Cain. Paris casting

P. Colleck

19 Two decorated yewwood adjustable book racks. Victorian

20 Group: English silver plated jug and 6 liqueur cups and tray

21 English silver plated cruet

L. J. Drake

22 Bisque bas-relief—Mythological Subject. Framed

23 Bronze plaque—Classic Figure

J. Drake 24 Pair brass Roman lamps, electrified

Schnittjer 25 Brass and copper milk pail

J. Drake 25a French bronze clock case

Schnittjer 26 Brass and copper milk pail

Miss E. Shoyer 27 Pair Empire brass and bronze candelabra. French, 19th Century

28 Kent knife cleaner. English, 19th Century

29 Portfolio of colored prints—American Yachts. By Cozzens

Mrs. J. F. Halsted 30 Decorated red lacquered nest of four tables. English, 18th Century — 15 — Newell Art Gall.

Miss E. Shoyer 31 Carved rosewood sofa, upholstered in velvet. American, 19th Century — 20 — Newell Art Gall.

J. Drake 32 Directoire mahogany clock. French, 19th Century

Colleck 33 Rosewood tea caddy. English, Early 19th Century

34 Rosewood tea caddy. English, Early 19th Century

35 Mahogany two-tier dumbwaiter. English, 18th Century style

36 Mahogany two-tier dumbwaiter. English, 18th Century style

Miss E. Shoyer 37 Carved rosewood chaise longue, upholstered in tufted tapestry fabric. American, 19th Century — 20 — Newell Art Gall.

38 Rosewood stereopticon, pedestal type. American, 19th Century

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Miss E. Shoyer

39 Pair carved rosewood sofas, upholstered in tufted green denim. American, 19th Century

40 Carved rosewood center table, white marble top. American, 19th Century

41 Mahogany chest of drawers. American, Early 19th Century

Lila Waveham

42 Early American Hooked rug, geometric floral pattern; 4.5x7.4. From the Gerhardt Collection

43 Early American Hooked rug, 3.10x7.3. Similar to preceding

44 Early American Hooked rug, 1.9x8.4. Similar to preceding

L. J. Drake

45 Pair Capo di Monte wall flower holders

46 Pair glass table lamp bases

47 Black onyx and gilt bronze shaving mirror

48 Decorated Continental china table lamp

49 Group: Pair American glass cornucopia vases, and pair American glass "hand" vases. Circa 1845

50 Black marble mantel clock, with bronze figure ornament

51 Group: Glass vase and 2 etched glass lamp globes

52 Glass table lamp, with glass bead shade; gilded mounts

53 Gilded bronze bust of Napoleon, marble base

54 Silver plated cigarette box, silver plated cigarette holder

55 Group: Old tole compote, pewter vase, small bronze Napoleon

56 Decorated Chinese porcelain figure

57 Pair Louis Philippe porcelain candlesticks

58 Pair gilt bronze and marble candlesticks, French, 19th Century

59 Pair cast iron footstools, upholstered tops. Victorian

60 Mahogany tilting top tripod table. English, 18th Century style

61 Mahogany coffee table. English, 18th Century style

62 Provençal fruitwood stand, fitted with drawer; marble top

63 Pine sedan chair. American, 18th Century

64 Turned oak folding console table. American, 18th Century

65 Wrought iron tavern sign. American, 18th Century

66 Mahogany tilting top tripod table. English, 18th Century style

67 Mahogany coffee table, leather top. English, 18th Century style

68 Carved oak dome top dower chest, with iron strapping. Dutch, Early 18th Century

69 Carved pine and marbleized mantel. English, 18th Century

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F. Schmitt jer

70 Carved oak screen, in the Gothic style, needlepoint panel

71 Pair carved walnut screens, needlework panels. English, 19th Century

72 Carved pine and chestnut cabinet. American, Early 18th Century

73 Framed engraving—Henry Clay

74 Decorated red lacquered mirror

75 Bronze relief plaque—Boar Hunt. Signed

J. N. Borland, II

75a Maddock's English china dinner service, green and white "Bombay" pattern; about 95 pieces

75b Group: Etched glass bowl, 12 sherbet glasses, 8 finger bowls; 21 pieces

75c English "Persian ware" tureen and cover

75d Group: 3 steins, pharmacy jar, glass jar, tile, and vase

75e Crown Derby covered jar

75f Group: Individual china breakfast set, demi-tasse cups and saucers, etc.; about 25 pieces

75g Brass student's lamp

75h Marine corps officers' dress uniform equipment, epaulets, belt, etc.

E. L. Townsend

75i Group of 3 framed prints—Clipper Ships

J. N. Borland, II

75j Group of 12 demi tasse cup holders and 7 saucers; 19 pieces

75k Two Sheffield candlesticks, each with snuffers

751 Group: 4 sterling silver candlesticks, 2 sterling silver spoons, and fork; 7 pieces

75m Group: Sterling silver case, cup, mustard pot holder, 2 strainers, and small rack; 6 pieces

75n Engraved silver deposit green glass decanter

75o Pair engraved silver deposit clear glass decanters

75p Pair engraved silver deposit clear glass decanters

75q Pair etched and cut glass decanters

76 Group: Needlework and beadwork picture, and framed print; 2 pieces

77 Empire gilded mirror. American, 19th Century

78 Directoire carved mahogany sofa, upholstered in red velour. American, 19th Century Res. 60-

79 Pine chest of drawers, lifting top. American, late 18th Century

80 Mahogany two-pedestal dining table. Sheraton style Pd. 57.50

81 Mahogany bookcase, upper section fitted with mullioned glass doors; below with drawers and cupboards. American, 18th Century

82 Mahogany bookcase, upper section fitted with mullioned glass doors; below with drawers and cupboards. American, 18th Century

83 Mahogany bookcase, upper section fitted with mullioned glass doors; below with drawers and cupboards. American, 18th Century

84 Mahogany bookcase, upper section fitted with mullioned glass doors; below with drawers and cupboards. American, 18th Century

85 Mahogany three-part dining table, lyre pedestal supports. Duncan Phyfe style

86 Set of ~~10~~ 12 Chippendale mahogany dining chairs, slip seats in vari-colored wool Point Hungroise; 2 side and 4 arm

87 Hepplewhite mahogany bow front sideboard

88 Pair carved mahogany console tables. English, 18th Century style

89 Mahogany breakfront pedestal sideboard, English, 19th Century

90 Oil painting—Portrait of a Lady. By John Naegle

91 Oil painting—Fisherman in Dory. Signed J. G. Brown

92 Oil painting—Portrait of a Man. Attributed to Benjamin West

93 Oil painting—Portrait of a Youth. Signed with monogram T.S. (Thomas Sully), 1858

94 Oil painting—Portrait of a Man. Signed G. Fuller

95 Oil painting—Portrait of a Young Lady. Attributed to Inman

96 Oil painting—Portrait of George Washington. By Sully, after Stuart

97 Pair of oil paintings—Portrait of a Man; and Lady. American, 19th Century

98 Oil painting—Portrait of a Man. American, 19th Century

99 Oil painting—The Mason Children. By Ezra Ames

100 Oil painting—Portrait of Martha Washington

100a Group: Three framed oil paintings—Landscapes. American School, 19th Century

100b Framed water color—Landscape and River. Signed du Chattell, French, 19th Century

101 Pair iron andirons. American, Colonial style

102 Pair iron andirons, ornamented wtih rampant lions. English, 17th Century style

103 Pair iron andirons, "Owls"

104 Metal eagle weathervane

105 Model of the American clipper ship, "Silver Beam"

106 Cut-out standing figure of George Washington

107 Carved wood adjustable candlestick. American, 18th Century

108 Pair cherry candlesticks. American, 18th Century

109 Pair iron andirons. English, 17th Century style

110 Pair gilt bronze andirons, rampant lions. English, 17th Century style

111 Pair walnut footstools, beadwork tops

112 Bronze bust of Washington. After Houdon

113 Two pewter plates. English, Early 18th Century

114 Two pewter plates. English, Early 18th Century

115 Pewter tea pot. English, Early 19th Century

116 Black cast iron "Franklin" stove. American, 19th Century

117 Painted and decorated ladder back Hitchcock arm chair, rush seat. American, 18th Century

118 Maple and cherry slant front desk. American, late 18th Century

119 Pine occasional table, fitted with drawer. American, Early 19th Century

120 Mahogany chest of drawers. American, Early 19th Century

121 Maple and pine rocking chair, rush seat. American, Early 19th Century

122 Pair mahogany twin beds, box springs and mattresses. American, 18th Century style

123 Hepplewhite carved mahogany bowfront chest-on-chest. American, late 18th Century

L. Townsend 124 Chippendale carved mahogany tripod table, circular top, pedestal support. American, Early 19th Century

N. Borland, II 125 Pine corner cupboard, fitted with paneled glass doors and drawer. American, 18th Century

Rosenblatt 125a Early American copper water kettle

125b American copper chafing dish and stand

125c Copper 8-piece beer set

125d American copper two-handled pot

125e American copper pot

125f Pair hammered copper jardinieres

125g Copper soup pot

125h Group: Copper bowl and pot

125i Group: 2 pair brass jardinieres

125j American copper basin and brass pail

125k Group: Copper pot and liquid measure and copper pan

125l Two English brass wall brackets, brass basin

125m Pair American seven-light brass candelabra

125n English brass ship's bell, with bracket

125o Group: Cast iron andirons and fire set of 4 pieces

N. Borland, II 126 Mahogany bow front chest of drawers. American, 19th Century

127 Charles Daly double-barreled shotgun

128 W. & C. Scott & Sons double-barreled shotgun

J. Pflueger

J. N. Borland, II

129 Maple four-post tester bed, box spring and mattress. American, 18th Century style

130 Pine and cherry lowboy. American, Early 19th Century

131 Mahogany portable desk. American, Late 18th Century

132 Maple oval table, fitted with drawer. American, 18th Century style

133 Group: Pine bench and pine stand. American, 18th Century

134 Six hickory Windsor side chairs. Circa 1820

135 Pine lift top blanket chest. American, Late 18th Century

136 Pine and maple stand. American, Late 18th Century

137 Group of 4 assorted hickory Windsor side chairs. Circa 1820

138 Hepplewhite mahogany chest of drawers. American, Early 19th Century

139 Cherry and pine occasional table. American, Late 18th Century

140 Duncan Phyfe carved mahogany folding console table. American, Early 19th Century

141 Pine dresser, fitted with shelves and cupboards. American, Late 18th Century

142 Duncan Phyfe carved mahogany folding card table. American, Early 19th Century

F. Gifford
J. N. Borland II
in memoriam E. Shuyler

142a- Water Color - "Flowers" - 1861/9
b- Lot of Domestic Embroideries 1830/8
c- Domestic Embroideries 1830/8
d- Gray Domestic 13 1850/60

143 Brass bound copper milk jug, with cover

144 Six framed colored engravings—Cock Fight. By N. Fielding

145 Three framed sporting prints—The High Mettled Racer. After H. Alken

146 Group of 6 assorted framed prints—Sporting, etc.

147 Group: Maple coffee table and small maple drop-leaf table

148 Cherry tilting top tripod table. American, Early 19th Century

149 Group: Pair turned brass andirons, folding spark screen, 2 fire tools. American, Early 19th Century

150 Mahogany and chintz upholstered two-part sofa, with slip cover

150a Beadwork and needlepoint bell pull

150b Group: Engraved coin silver mug and sterling silver mug. Inscribed

150c Group: Decorated copper lustre tea pot, and sugar bowl

150d Group: ~~Four~~ three small decorated copper lustre pitchers (one chipped)

150e Group: 4 Chinese porcelain and glazed pottery vases (one pair and 2 odd)

150f Pair "thumb-print" clear glass covered jars

150g Group of about 20 pieces gold decorated white china

150h Mahogany tea caddy

150i Group: 2 pierced sterling silver bowls, monogrammed; and pierced sterling silver bowl holder

150j Sterling silver shallow bowl

150k Group of 3 assorted silver plated coasters

150l Group: Sterling silver bowl, and pierced sterling silver cake plate

150m Sterling silver coffee service, comprising coffee pot, sugar bowl, cream pitcher, 12 demi-tasse cups and saucers; 27 pieces Black, Starr & Frost. Navarre pattern

150n Two glass bottles, made into table lamps, with paper shades

150o Group of 4 glazed pottery and glass table lamps and shades

150p Group of 6 sterling silver, silver plated and nickel silver trophy vases

150q Group of 4 glass decanters and bottles (one with sterling silver mount)

150r Group: Pair brass candlesticks, leather card case, cigarette box, stationery rack

150s Group: Blue Staffordshire vegetable dish, Lowestoft bottle, and pressed glass salt

150t Old fruitwood bowl

151 Mahogany dressing stand, fitted with mirror and three drawers. American, 18th Century style

152 Four pair floral chintz draperies

153 Mahogany clock. Made by Daniel Pratt, Jr. New England, circa 1840

154 Four pair floral chintz draperies

155 Mahogany bureau. American, 19th Century

156 Group: 2 models of American Clipper Ships (one as is)

157 Carved rosewood pedestal desk, leather paneled top; maple paneled drawers

158 Group: Old bronze mortar with pestle, and ornamental bronze inkwell

159 Painted wood terrace bench. American, Early 19th Century

160 Three pair floral chintz draperies, with valances

161 Walnut upholstered two-part sofa, with slip cover

162 Early American geometric Hooked rug

163 Early American geometric Hooked rug

164 Two mahogany upholstered side chairs, with slip covers

165 Group of 5 Early American blown glass flasks

166 Group Pair rose glass decanters, and 9 ruby wine glasses. American, 19th Century

167 Group: 5 pressed Vaseline glass candlesticks (two pair and one single)

168 Group: 12 pressed Vaseline glass goblets, 6 each of 2 patterns

169 Group: Pressed Vaseline glass compote and 2 fruit bowls

170 GroupPressed Vaseline glass open salts, jar, bottle, etc.; ~~14~~ 11 pieces

171 Cast iron grate. American, 19th Century

172 Carved ebony beveled glass overmantel mirror

173 Mahogany glass paneled screen

174 Group: 4 old waffle irons, iron grate, and Benares tray

175 Rosewood upholstered bench. Victorian

176 Empire mahogany bedside table

177 Mahogany bookcase, fitted with writer's slide, chest of drawers base. American, Late 18th Century

178 Rosewood upholstered sofa. Victorian

179 Four rosewood side chairs, upholstered slip seats. Victorian

180 Mahogany chest of drawers. American, 19th Century

181 Pair Staffordshire figures, "Turks"

182 Three Staffordshire figures, Napoleon, Franklin, and An Old Lady

183 Pair Staffordshire spaniels

184 Three Staffordshire inkwells

185 Two Staffordshire groups, Castle and Cottage

186 Leaded red glass star lantern

187 Leaded amber glass star lantern

188 Metal cow, weather vane ornament

189 Needlepoint bell pull, fern motif

190 Needlepoint bell pull, floral motif

191 Beadwork bell pull, blue and white checkerboard motif

192 Needlework bell pull, chinoiserie motif

193 Two pewter tankards. English, Late 18th Century

194 Two pewter spice jars. English, Late 18th Century

195 Pewter inkstand

196 Rosewood upholstered high back arm chair. Victorian

197 Carved rosewood upholstered sofa. Victorian

198 Two mahogany chintz upholstered easy chairs, with slip covers

199 Group: Pine cobbler's stand, and oak bellows

200 Rosewood occasional table, fitted with drawer

201 Two painted ladder back side chairs, rush seats. American, 19th Century

202 Mahogany upholstered two-part sofa, in gold rep; has slip cover

203 Two mahogany upholstered easy chairs, in floral cretonne; with slip covers

204 Mahogany mirror. American, 19th Century

205 Maple mirror. American, 18th Century style

206 Painted ladder back rocking chair, rush seat. American, 19th Century

207 Provençal fruitwood arm chair, rush seat

208 Pine occasional table, fitted with drawer

209 Carved Carrara marble figure of a cherub

210 English pierced brass mantel clock

211 Brass and glass case mantel clock

212 Brass and glass case mantel clock. Howard & Co.

213 Twelve pear handle knives

214 Eleven green glass tumblers, with enameled crests

215 Twelve clear and milk glass tie-backs

216 Eight silver lustre tie-backs (one as is)

217 Decorated Continental porcelain bowl and plate

218 Twelve Copeland china plates, rabbits and floral motif

219 Pair pierced and chased brass candlesticks. American, 19th Century

220 Oriental rug

221 Oriental rug

222 Oriental rug, 11x15 (as is)

223 Oriental rug, 14.8x9.8

224 Oriental runner, 16x3.6

225 Kis-Kilim rug, 10.11x5.4

Miss E. Shoyer
Schmidt
Newsom Art Gall.

225a Oriental rug, 12x15 37 1/2 —
225b Ghorovan rug, 9x11.9 35 —
225c Antique Joshagan rug, 7x18 30 —
225d Antique Chinese rug, 6x9 45 —
225e Antique Feraghan rug, 3.6x5.6 15 —

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SECOND SESSION

SATURDAY, MAY 2nd, 1942

At 2 o'clock, P. M.

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226	Pair Nymphenburg china figurines of turkeys
227	Copenhagen porcelain group, Kingfishers
228	Chelsea glazed pottery figure, The Shy Lucinda. Signed Helen Wickham. Has stand
229	Chelsea glazed pottery group, The Secret. Signed Helen Wickham. Has stand
230	Group: 5 Crown Derby porcelain figurines
231	Group: 4 decorated porcelain and glazed pottery cabinet ornaments
232	Group: 5 decorated porcelain and glazed pottery figurines
233	Group: Small Dresden porcelain box and pair porcelain child figurines

234 Pair Dresden porcelain figurines, Boy and Girl with Baskets of Grapes

235 Chelsea porcelain figurine, Lady in 18th Century Costume

236 Group: 2 Continental porcelain figurines, Cupids

237 Group: 2 Delft miniature vases and 3 Chinese porcelain miniature bowls

238 Group: Small Dresden tea pot, Coalport cup and saucer, Continental porcelain dish

239 Four small lalique glass fish ornaments

240 Twelve large clear glass goblets, gilded lip, blue glass base

241 Decorated Vienna porcelain covered vase, ornamented with reserve panel of "The Triumph of Love (one handle as is)

242 Pair decorated Dresden porcelain covered vases, ornamented with reserve panel of Figures and Amors

243 Pair decorated Chelsea porcelain bird ornaments

244 Group: Blue and white Chinese porcelain covered vase and decorated Spode Copeland covered vase

245 Group: 8 decorated porcelain pottery and glass items: Figures, bowl, vases, etc.

246 Gilded wood and composition convex mirror, ornamented with eagle and small spheres. American, 18th Century style

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Jack Foster

247 Polychromed wood table lamp, pleated silk shade

248 Carved oak bench, Point Hungroise cushion. Italian Renaissance style

F. Schmitt

249 Pair of metal and glass lanterns

Jack Foster

250 Carved walnut occasional table. Louis XV style

251 Carved mahogany lamp table, octagonal shelf, tripod base. Chippendale style

252 Walnut arm chair, upholstered in green damask. Queen Anne style

L. J. Drake

252a Pair of Chelsea decorated porcelain group, Romantic Figures

252b Two Continental porcelain ornaments, cornucoupia vase and Romantic Group

Jack Foster

253 Decorated Spode Copeland china King Edward VII commemorative vase. Edition de Luxe. Limited to 100 copies.

254 Fine pair Dresden porcelain ornaments, Attractive Child Busts

255 Decorated Sevres porcelain cup and saucer, ornamented with reserve panels of 18th Century French Court Ladies. With stand

256 Decorated Sevres porcelain cup and saucer. Ornamented with reserve panels of Chateau Fontainebleau. With stand

257 Two pair white porcelain figures

258 Group: Wedgwood covered jar and blue and white porcelain covered vase

Mrs. J. P. Halsted

258a - (2) Painted Paper Panels

1600 5 258B

1600 2 258C

259 Group: Four decorated Minton china cups and saucers

260 Group: 5 assorted decorated porcelain cups and saucers

261 Four decorated Sevres yellow porcelain plates, reserve medallions after Watteau

262 Five decorated Dresden cobalt porcelain plates, floral motifs, perforated and gilded borders

263 Walnut wing chair, in gold damask, with slip cover. Queen Anne style

264 Burl walnut and fruitwood wall clock. Westminster chimes

265 Rosewood and fruitwood inlaid chest of drawers, marble top. Louis XVI style

266 Inlaid rosewood commode, marble top. Louis XV style

267 Hepplewhite painted and decorated arm chair, upholstered seat in Point Hongroise. English, 18th Century

268 Inlaid mahogany vitrine, interior lined with velvet. English, 19th Century

269 Three pair brocaded gold moire draperies

270 Mahogany two-part dining table, with two wide leaves, molded edge, pedestal support, tripod base. English, late 18th Century

271 Set of 8 Regency mahogany dining chairs, upholstered seats in yellow leather; 6 side and 2 arm chairs. English, Early 19th Century

272 Inlaid mahogany bowfront sideboard, fitted with drawers and cupboard. Height, 35 inches; width, 4 feet 11 inches; diameter, 23 inches. English, late 18th Century

273 Sheraton inlaid mahogany folding console table, fitted with drawer. Height, 29 inches; width, 36 inches; depth, 16 inches. English, late 18th Century

274 Cherry wall mirror, molded oblong frame with scrolled pediment and apron. American, 19th Century

275 Mahogany Secretary bookcase, mullioned doors, molded pediment; below: a chest of drawers with slant front desk compartment. Height, 7 feet; width, 3 feet 6 inches; depth, 22 inches. English, 18th Century

276 Walnut occasional table, oblong molded top, serpentine frieze, fitted with drawer, cabriole legs. Venetian, 18th Century

277 Carved mahogany and cane paneled Burgomeister's chair. English, late 18th Century

278 Sheraton inlaid mahogany sofa, upholstered in gold damask. Length, 6 feet 4 inches. English, 18th Century

279 Carved mahogany bookcase, broken arch pediment, paneled glass door compartments above cupboard base. Height, 8 feet 6 inches; width, 3 feet 7 inches; depth, 14 inches. English, 18th Century

Hunter, Inc. 280 Chippendale mahogany wall mirror, ornamented with carved and gilded pheasant and scalloped shell. English, 18th Century

281 Chippendale mahogany sofa, in muslin Length, 7 feet. English, 18th Century

282 Chippendale mahogany wall mirror, ornamented with carved and gilded medallion.. English, 18th Century

283 Mahogany bookcase, broken arch pediment, paneled glass door compartments, cupboard base. Height, 8 feet 4 inches; width, 3 feet 11 inches; depth, 14 inches. English, 18th Century

H. Foster 284 Carved walnut sofa, upholstered in blue frieze, with floral yellow linen slip cover.

285 Empire marble and gilded bronze mantel clock. French, 19th Century

Hunter, Inc. 286 Sheraton mahogany sideboard, plain oblong top, fitted with molding paneled drawers; tapered legs, spade feet. Height, 36 inches; width, 4 feet 8 inches; depth, 27 inches. English, 18th Century

J. Drake 287 Pair Minton decorated Faience vases

288 Pair decorated Limoges cache pots

289 Decorated Meissen porcelain vase, decorated with bouquets and gilding

Hunter, Inc. 290 Sheraton mahogany sideboard, slightly bow front, fitted with drawers and cupboard, tapered supports, spade feet. Height, 3 feet; width, 6 feet; depth, 28 inches. English, 18th Century

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

L. J. Drake

291 Set of English brass fire tools, on stand; 4 pieces — 31

292 Empire green tole table lamp; paper shade — 10-

F. Schmitt, Jew

293 Empire gilt bronze and silver plated clock, ornamented with an American eagle. French, 19th Century — 11-

294 Pair Bristol green glass girandoles, clear glass prism drops — 16-

Tadhunter, Inc.

295 Fine burl walnut secretary bookcase, in two sections; upper, with glass doors enclosing shelves; lower, a chest of drawers with slant front desk compartment. Height, 7 feet 4 inches; width, 3 feet 5 inches; depth, 23 inches. English, 18th Century — 165

F. Schmitt, Jew

296 Pair Bristol blue glass lamp bases — 15

297 Old English brass jardiniere — 6 — R-Rosenblatt

298 Copper jardiniere — 62

L. J. Drake

299 Louis XVI three-piece marble and gilt bronze clock set. French, 19th Century — 25

300 Green glass vase, ebony base. French, 19th Century — 6

F. Schmitt, Jew

300a Sheraton inlaid mahogany tea caddy. English, 18th Century — 9

300b Maple tea caddy, fitted with pewter canister. English, 18th Century — 4

Nona Brown

301 Cherry drop-leaf table, oblong, with shaped sides; twist-turned supports. Height, 29 inches length, 35 inches; width, open, 41 inches. American, Late 18th Century — 40

302 Fine carved mahogany secretary bookcase, mullioned doors, broken arch pediment, chest of drawers base. Height, 8 feet; width 40 inches; depth, 19 inches. English, Late 18th Century

303 Fine Duncan Phyfe carved mahogany sofa, covered in green and old ivory striped fabric. Length, 7 feet. American, Early 19th Century

304 Set of 8 mahogany dining chairs, 6 side and 2 arm chairs, with slip seats in green wool damask. American, Early 19th Century

305 Cherry drop-leaf table, oblong top with plain sides, gate legs. Height, 29 inches; length, 45 inches; width, open, 55 inches. American, Late 18th Century

306 Inlaid and carved mahogany secretary bookcase, mullioned doors, broken arch pediment, chest of drawers base. Height, 7 feet 6 inches; width, 40 inches; depth, 20 inches. English, Late 18th Century

307 Hepplewhite mahogany serving table, slightly bow front, fitted with drawers; reeded supports. Height, 31 inches; width, 42 inches; depth, 20 inches. English, Late 18th Century

308 Hepplewhite mahogany sofa, covered in floral chintz. Length, 6 feet. English, 18th Century

309 Pair Hepplewhite inlaid mahogany console tables, half-round, inlaid with floral motifs and banding. Height, 33 inches; width, 4 feet 5 inches; depth, 24 inches. American, 18th Century style

310 Mahogany breakfront bookcase, with desk drawer, mullioned doors, base fitted with drawers and cupboards. Height, 7 feet 3 inches width, 4 feet 3 inches; depth, 22 inches. English, 18th Century style

311 Set of 8 Hepplewhite carved mahogany dining chairs; 6 side and 2 arm chairs, upholstered seats in gold brocatelle. English, Late 18th Century

312 Mahogany three-tier dumbwaiter, molded dish shelves; tripod base. Height, 41 inches. English, 18th Century

313 Hepplewhite mahogany bow front sideboard, fitted with drawers and cupboards; square supports and spade feet. Height, 36 inches; length, 4 feet 6 inches; depth, 24 inches. English, Late 18th Century

314 Hepplewhite mahogany Pembroke table, oblong top with shaped sides, reeded supports; fitted with drawer. Height, 29 inches; length, 37 inches; width, open, 4 feet. American, Early 19th Century

315 Mahogany folding card table, triple top, gate-legs. Height, 30 inches width, 35 inches; depth, 16 inches. English, Late 18th Century

316 Fine Hepplewhite inlaid mahogany sideboard, inlaid with conch shell medallions and bands, tapered supports. Height, 37 inches; length, 7 feet; depth, 27 inches. English, 18th Century

317 Pair turned walnut hanging shelves. Victorian

318 Framed mosaic plaque, Madonna

319 Framed oil painting—Child with Doves. Signed L. Cornish

320 Framed oil painting—Girl with Nosegay. Italian, 19th Century

321 Pair framed oil paintings—Portrait of a Man; and Portrait of a Lady. Signed Delacroix, 1850

322 Framed oil painting—Portrait of a Lady. Has Van Loo plate

323 Framed oil painting—Landscape, Lake and Fishermen. Signed Corot

324 Framed oil painting—Portrait of Jules Verne

325 Needlework picture—Birds and Flowers. Mahogany frame

325a Pierced metal and painted bird cage

325b English silver repousse gilt-lined tankard

325c Pair oval silhouettes. Black frames, with gilded trim

325d Pair oval silhouettes. Black frames, with gilded trim

325e Pair "Conversation Pieces." Silhouettes on glass, formalized "natural" backgrounds. Old maple frames

325f Pair decorated glass mirrors

325g Pair English tinseled theatrical prints. Circa 1824

325h Pair English tinseled theatrical prints. Circa 1824

325i Painted mirror, with decorated mother-of-pearl inlay. Victorian

325j Framed painted design for wall paper. French, 19th Century

~~325k Chinese silk work picture. Framed~~

326 Decorated English china dessert service of 18 pieces; 6 compotes and 12 plates

327 Gold decorated Limoges china dessert service of 16 pieces; 4 dishes and 12 plates

328 Pair decorated Whieldon ware vases

329 Pair decorated Whieldon ware covered jars

330 Chased Sheffield two-handled urns

331 Set of 6 carved maple side chairs, upholstered seats in red velours with needlepoint panel. Victorian

332 Carved and inlaid maple center table, oval top, baluster supports, outcurved legs. Victorian

333 Mahogany tilting top tripod table, circular top, pedestal support with bird cage. English, late 18th Century

334 Queen Anne walnut dressing mirror. English, late 18th Century

335 Regency carved and gilded wall mirror

336 Set of 8 Regency carved rosewood side chairs, cane seats with cushions in green silk

337 Louis XV carved walnut settee, cane panels, detail picked out in gold. French, 19th Century

338 Carved and gilded convex mirror, eagle finial. English, late 18th Century

339 Regency carved mahogany folding card table, semi-circular, inside top felt lined

340 Chippendale carved Mahogany tripod table, tilting piecrust top, baluster support. English, late 18th Century

341 Chippendale carved mahogany arm chair, slip seat in black leatherette

342 Mahogany arm chair, perforated vase splat, tapered legs; seat in floral tapestry. English, 18th Century style

343 Chippendale carved mahogany tripod table, tilting piecrust top, baluster support. English, 18th Century

344 Directoire mahogany Recamier chaise longue, upholstered in figured gray silk. French, 19th Century

345 Carved oak three-fold screen, ornamented with panels of Gothic motifs

346 Normandy fruitwood peasant bed, has box spring and mattress. Early 19th Century

347 Directoire mahogany three-piece suite, comprising small settee and 2 side chairs. French, Early 19th Century

348 Three-fold old hand blocked wall paper screen. French, Early 19th Century

349 Two framed painted miniatures—Portraits of Ladies of the French, Early 19th Century

350 Two framed painted miniatures—Portraits of Ladies of the French, Early 19th Century

351 Two framed painted miniatures—Portraits of Ladies of the French, Late 18th Century. Signed

352 Group of 5 painted Miniatures—Portrait of Ladies of the French, Late 18th Century. In three frames

353 Group of 3 framed miniatures—Portraits of Ladies in the French and English, 18th Century

353a Oil painting—Saint Anthony. By Zurbaran (1598-1664)

353b Oil painting—Marine. School of Vernet

353c Oil painting—Indian Encampment. R. A. Blakelock, American (1847-1919)

353d Oil painting—Portrait of a Lady. Prof. Elliott, American (1812-1868)

353e Oil painting—Landscape. Signed Daubigny, French (1819-1878)

353f Oil painting—Bringing in the Christmas Trees. Peter Moran, American School

353g Oil painting on panel—Religious Subject. 16th Century

353h Oil painting—Cattle. Chas. Berchem. Dutch (1620-1683)

353i Oil painting—Cattle. Chas. Berchem. Dutch (1620-1683)

353j Oil painting—Landscape. A. P. Ryder. American (1847-1917)

353k Oil painting—Portrait of a Lady. Henry Inman (American (1801-1846)

353l Oil painting—Polish Subject. Chelminski (1851-1925)

353m Oil painting—Landscape. Signed Corot. French (1796-1875)

353n Oil painting—Marine. Thomas Moran. American School

353o Oil painting—Landscape. By Oddie. Early American School

353p Oil painting—Luncheon on the Moor. Signed F. D. Millet

354 Fruitwood tripod stand, round top, baluster support

355 Pair mahogany half-round console tables, with drop leaf. Height, 28 inches; width, 43 inches; depth, 21 inches. English, 18th Century

356 Carved pine corner cupboard, molded pediment, fluted pilasters, scrolled shelves. Height, 6 feet; width 4 feet. American, 18th Century

Nona Brown

357 Pine cabinet, upper section with paneled glass doors, cupboard base. Height, 5 feet 4 inches; width, 30 inches; depth, 15 inches. English, 18th Century

358 Mahogany sofa table, drop ends, frieze fitted with drawers, baluster support. American, 19th Century

359 Mahogany library table, tooled red leather top, fitted with drawers, curved legs. English, 18th Century style

360 Georgian carved mahogany wing arm chair, upholstered in green velvet

361 Maple bedstead. American, 18th Century style

362 Maple bedstead. American, 18th Century style

363 Regency carved mahogany bureau, fitted with mirror; drawer edges ornamented with a gilded motif. American, 19th Century

364 Regency mahogany card table, folding top, baluster supports, curved legs. American, 19th Century

365 Sheraton mahogany wing chair, upholstered in fawn colored antique finish satin. American, 19th Century

F. Schnittjer

366 Newton's terrestrial globe, on low stand. Date 1851

Nona Brown

367 Colonial carved mahogany card table, folding top, pedestal support, platform base, paw feet. American, 19th Century

368 Chippendale carved mahogany occasional table

369 Adam decorated satinwood vitrine table

370 William and Mary walnut lowboy, fitted with drawers, turned supports, flat scrolled stretchers

371 Pair George III silver serving spoons. London, circa 1813 Net 15—

372 Old English silver plated bread basket, woven wire work Net 15—

373 Old Sheffield epergne, acanthus and shell motif; with 5 cut glass dishes Net 9d—

374 Twelve George III silver plates. Parker and Wakelin; London, 1774 Net 46-ead

375 Pair Old English silver plated hurricane candlesticks Net 22.5D

375a Sterling silver flatware service, with stag crest, 137 pieces. Tiffany & Co.

375b Solid silver coffee pot. Empire design

375c English silver plated tureen, with cover

375d Group of sterling silver articles: Ladle, bowl, porringer, bowl and plate

375e Group of sterling silver articles: 5 mugs, pair brushes, 2 spoons, 2 knives and 2 forks

376 English silver plated 12-inch punch bowl, ornamented with spiral fluting Net 22.5D

377 Old English silver plated venison dish and cover Net 55—

L. Tobert Co. 378 Old Continental silver four-piece tea and coffee service, with tray Net 175—

379 Pair old English silver plated three-light candelabra, fluted melon design Net 50—

380 Pair English silver plated candelabra. Adam style Net 26—

381 Old English silver plated asparagus dish; with sauceboat and strainer Net 17.50

382 Pair old Sheffield wine coolers Net 100—

383 Pair Old English silver plated entree dishes Net 35—

384 Four George II silver candlesticks. By Cafe, Hyatt and Senore, London, circa 1755 Net 68.75 or 275-Set

J. N. Borland II 385 Fine cherry tavern pedestal table. Height, 28 inches; length, 11 feet 2 inches; width, 35 inches. American, 18th Century

George Corbett 386 Six Yewwood Windsor tavern chairs English, 18th Century Res. 25-each

Mrs. I. F. Haldeman 387 Inlaid satinwood folding card table, inside top felt lined. English, 19th Century

E. L. Townsend 388 Pair Sheraton inlaid mahogany knife boxes, fitted with old blown glass bottles (one as is). English, 18th Century

F. Schnittjer 389 Pair of pierced brass fireplace fenders. English, late 18th Century

Mrs. I. F. Haldeman 390 Pair of turned brass andirons, ball finials

E. L. Townsend 391 Pair of burl walnut cellarettes, brass edges, fitted with bottles. Asprey of London

J. N. Borland II 391a - Pr. Sheffield Candlesticks

392 Pierced and turned fireplace fender. English, late 18th Century

393 Regency carved mahogany upholstered chaise longue, Recamier type

394 Regency carved mahogany upholstered chaise longue. Companion to preceding

395 Brass fireplace fender. English, late 18th Century

396 Louis XVI mahogany cylindre desk, fitted with bookcase and drawers; marble top. French, 19th Century

397 Adam painted arm chair, upholstered in floral brocade. English, late 18th Century

398 Fine Point de Venise lace cloth, with 12 napkins to match

399 Oil painting—Portrait of a Lady. By Sir Francis Cotes. Illustrated and referred to in Seligman's book.

400 Provençal carved fruitwood commode. French, 18th Century

400a Chippendale carved mahogany piecrust table, pedestal support, tripod base. American, Early 19th Century

401 Empire bronze mantel clock, ornamented with bust of Washington, and gilding

402 Pair decorated white English porcelain jardinieres

403 Three decorated glazed pottery vases

404 Pair alabaster vases, ornamented with loop handles

F. Schmitt

405 Pair alabaster vases, ornamented with carved motifs

406 Pair gilded bronze and mirror glass candlesticks, with eagle ornament; prism drops

407 Empire decorated Tucker ware coffee and chocolate service of 18 pieces

408 Empire decorated and gilded porcelain urn

409 Pair Sheffield candlesticks, in the form of towers

410 Silvered bronze inkstand

411 Silvered bronze inkstand

412 Nickel plated brass samovar

413 Sheffield repousse punch bowl

414 Sheffield repousse and chased inkstand

415 Chinese lacquer puzzle box, with carved ivory puzzles and games

C. Schmidt

416 Set of Regency carved mahogany dining chairs, upholstered seats in striped fabric. Early 19th Century

Mrs. H. M. Corwin

417 Pair Georgian decorated lacquer cabinets, ornamented with chinoiserie motif in gold

J. N. Borland, II

418 Provençal fruitwood occasional table. French, 19th Century

419 Provençal fruitwood gueridon. French, 19th Century

C. Schmidt

420 Set of 6 Regency carved mahogany dining chairs, upholstered seats in brown fabric. Early 19th Century

J. N. Borland, II

420a- Cherry Wood chest of Six Drawers 1600/1

b- Mahogany chest of Eight Drawers. 1600/2

T. Drake

421 Set of 4 panels, old French hand-blocked scenic wall paper, depicting Napoleon's Return after the Wars with Turkey, by Joseph Dufour (1807). Widths: 7 feet 3 inches; 11 feet; 16 feet; and 20 feet 7 inches

422 Panel of old French hand-blocked scenic wall paper. From the set "Les Incas," by A. Leroy, successor to Dufour (1832). Width, 20 feet; height, 5 feet 10 inches

423 Panel of old French hand-blocked scenic wall paper. From the set, "Voyages D'Antenor," by Dufour (circa 1830). Width, 10 feet; height, 7 feet

Fenton Art Galleries

424 Oil painting—Snow Scene. By Twachtman. American (1853-1902)

425 Oil painting—Portrait of a Gypsy Girl. By Robert Henri. American (1865-)

425a Oil painting—English Landscape. Attributed to Turner (1775-1851)

425b Oil painting—English Landscape. Attributed to Turner (1775-1851)

426 Oil painting—Portrait of a Noble Woman. By Delaunay. French School

427 Oil painting—Portrait of a Man. School of Sir William Beechey

428 Oil painting—Portrait of George Washington. By Dunlap. American (1766-1839)

429 Oil painting—Portrait of a Child. By Abbott Thayer (1849-1921). Initials on back

Patterson Art Galleries

430 Oil painting—Snow Scene. By Twachtman. American (1853-1902)

431 Oil painting—Landscape

Mrs. G. Roosevelt

432 Framed oil painting—Cattle Watering. Signed lower right, Fr. Voltz, 1875

433 Framed oil painting—Camp on the Shore, Moonlight. Signed center, Oswald Achenbach, 1880

434 Framed oil painting—Landscape and Lake. Signed Arthur Paiton, 1875

435 Pair decorated Meissen porcelain six-branch candelabra, with stands

436 Decorated Meissen porcelain centerpiece, with stand

437 Decorated Meissen porcelain mantel clock, with stand and glass case

J. N. Borland, II

438 Decorated Continental porcelain group, "The Music Festival"

439 Decorated Continental porcelain group, "Romantic Figures in Arbor"

E. L. Townsend

440 Elaborately fitted traveling case, equipped with 19 silver tipped toilet bottles and containers, manicure set and accessories, complete set of ivory-mounted brushes, in blue velvet-lined brass-bound oak case. Made by Jensen, Paris

J. N. Borland, II

441 Collection of 17 American glass hats, varicolored, plain and cut

442 Group of 4 old pewter pieces: Large plate, mug, and 2 porringers

443 Split bamboo fishing rod, aluminum case
444 Bamboo rod, split bamboo tips
445 Greenheart rod
446 Group of 3 reels
447 Group: Short rod, net, rod case, creels, tackle boxes; about 8 pieces
448 Oriental rug
449 Taupe broadloom rug
450 Taupe broadloom rug
450a Two broadloom rugs

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